

الأزبياء العراقية



الأزبياء السومرية



مُديرة الآثار العامة - بغداد - ١٩٦٧

الأزجاء العراقية

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الأزجاء السومرية



مُديرة الآثار العامة

بغداد - ١٩٦٧

الكرسي

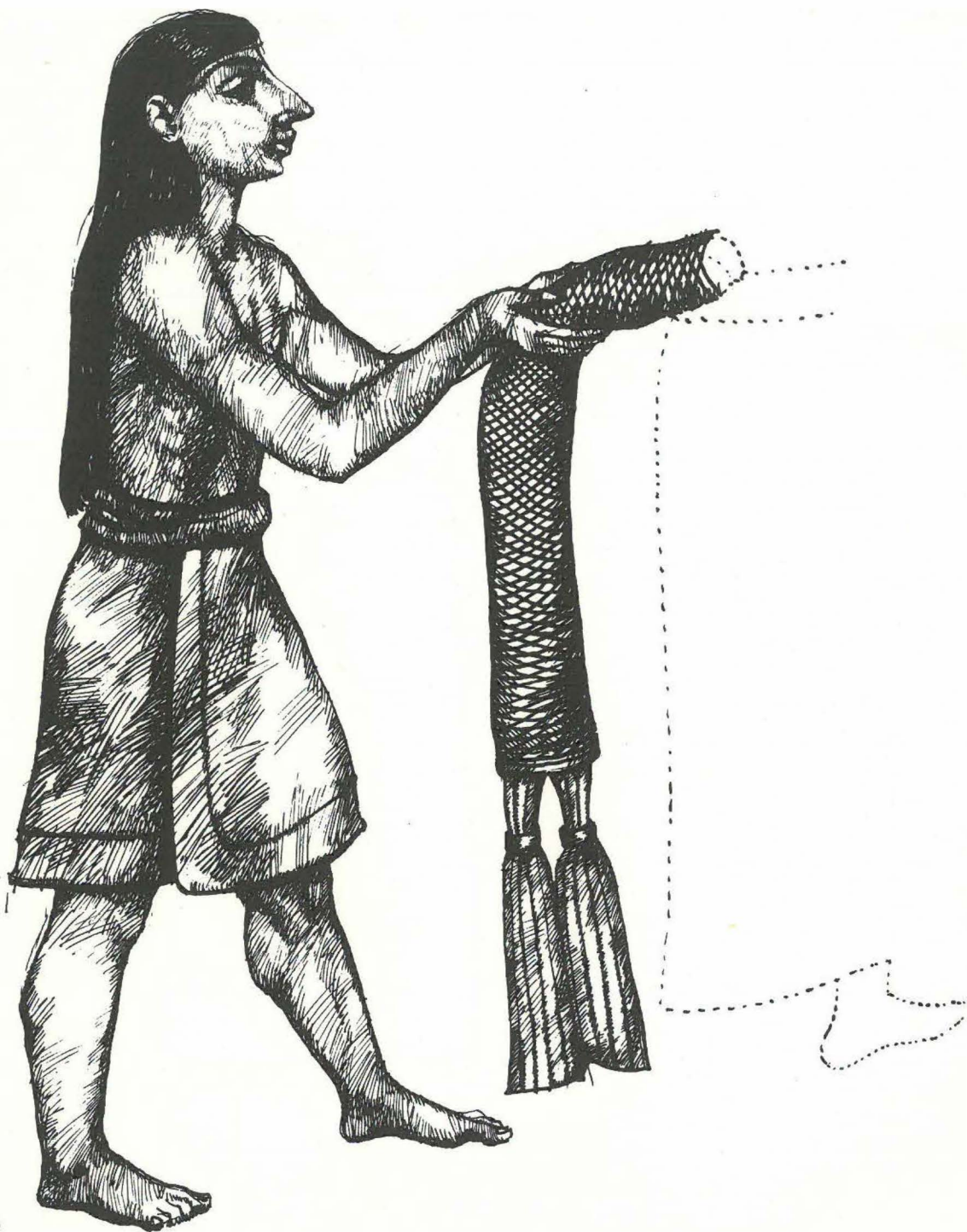
DRAWINGS



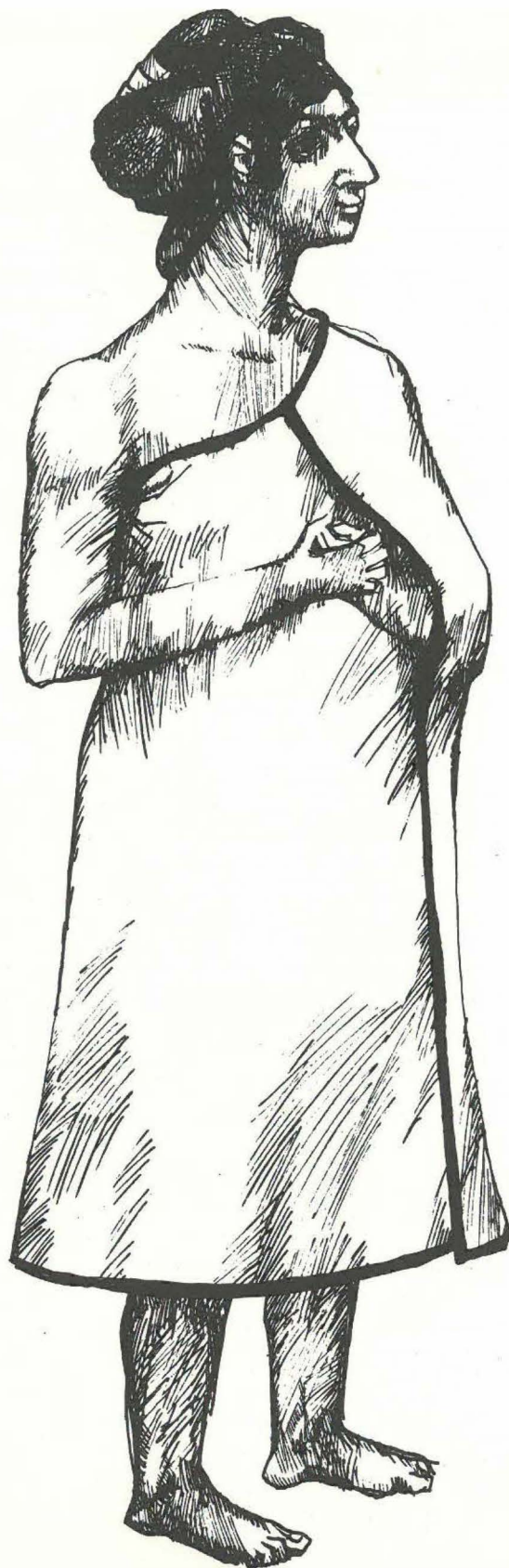




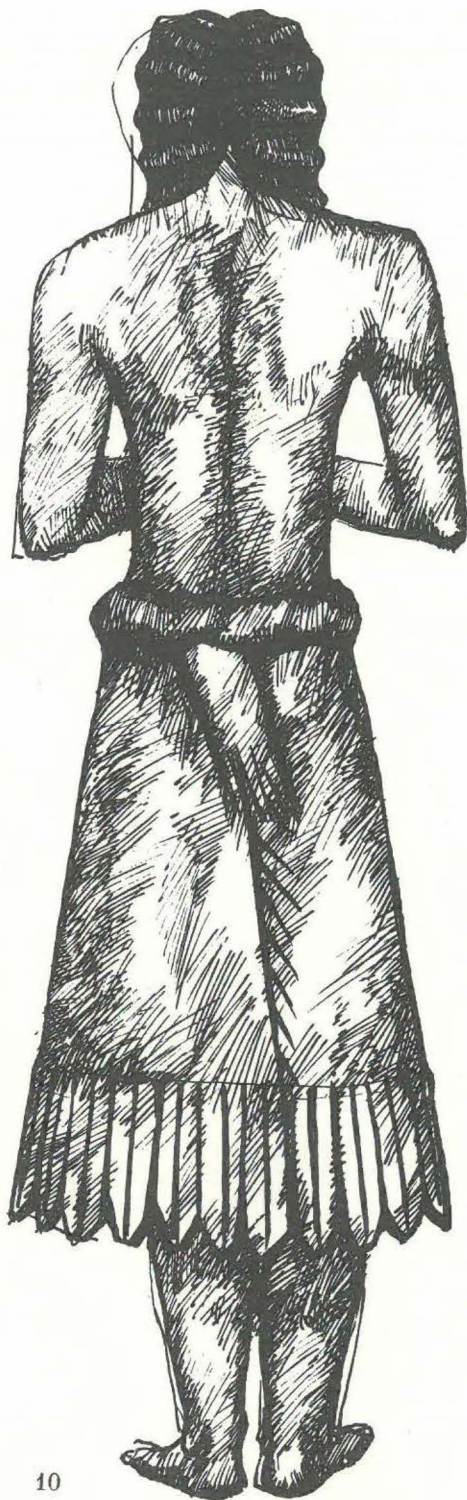
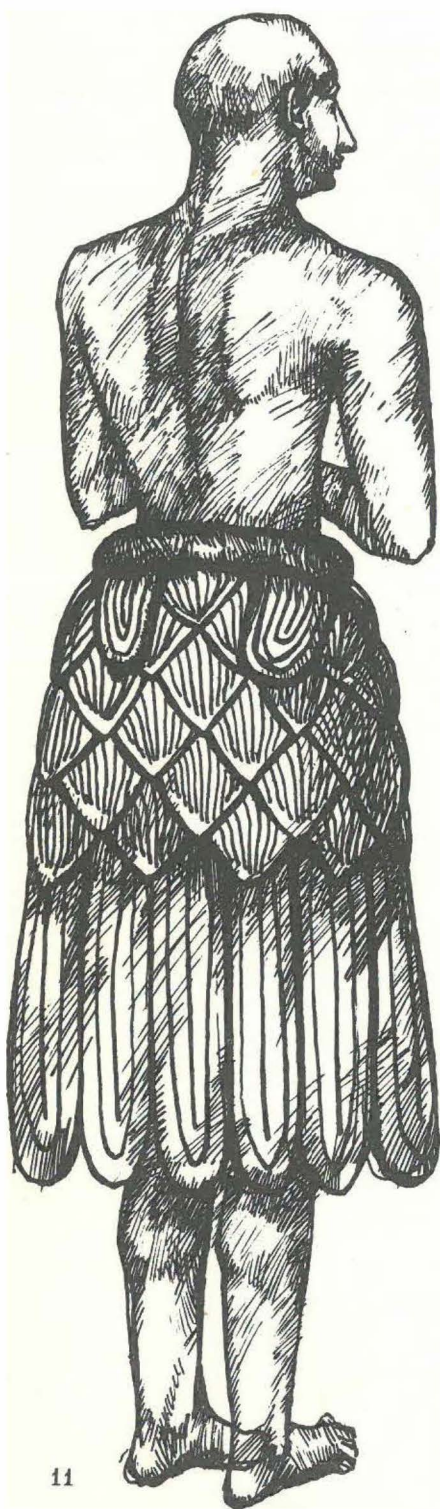










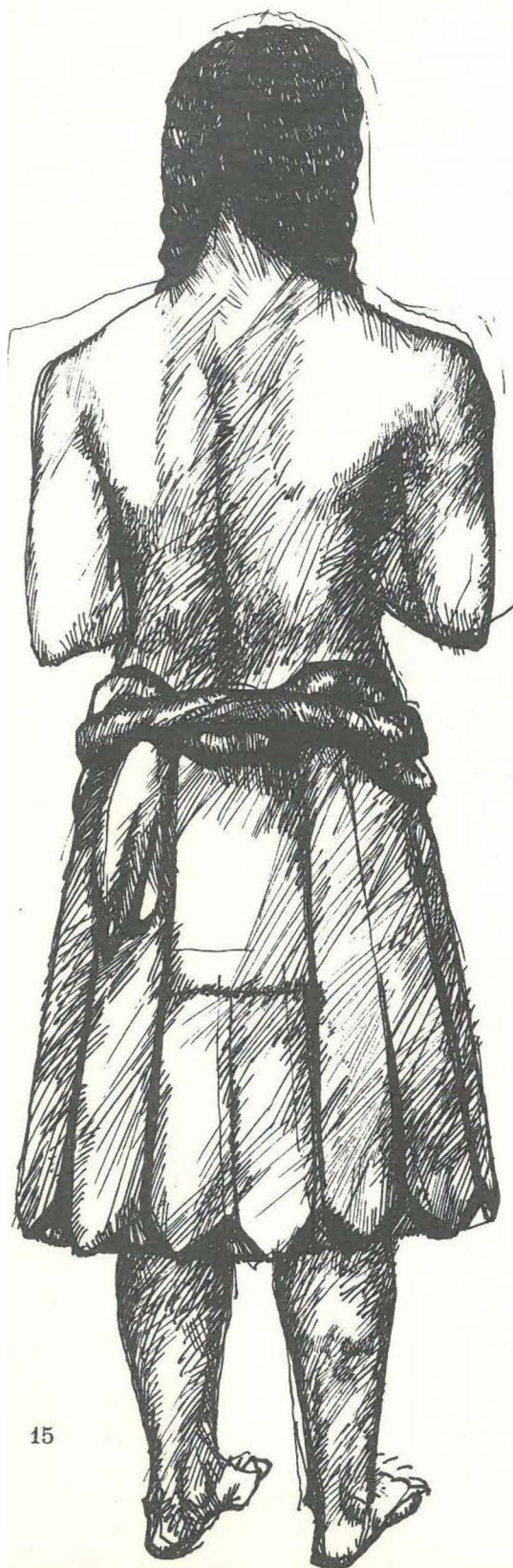




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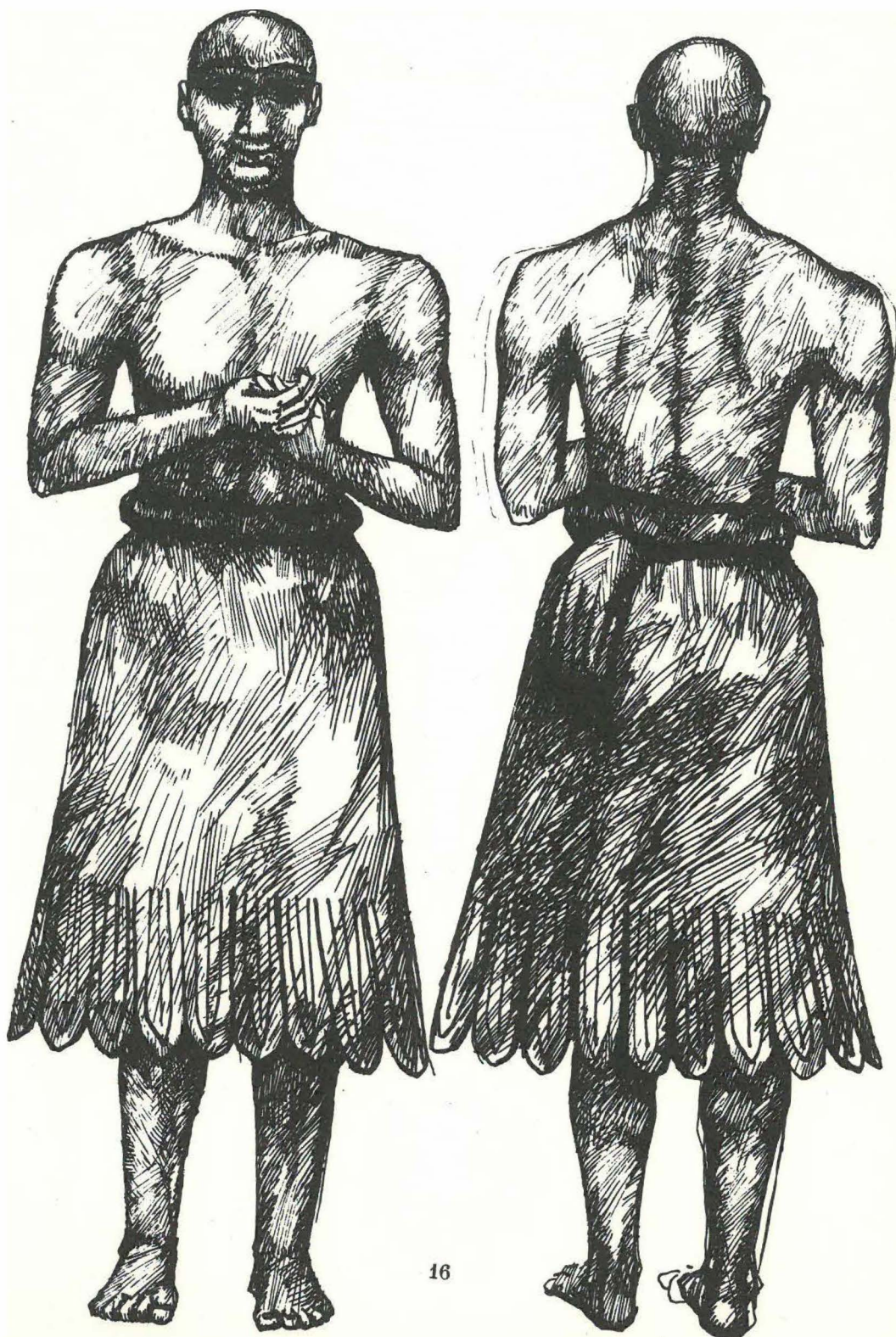
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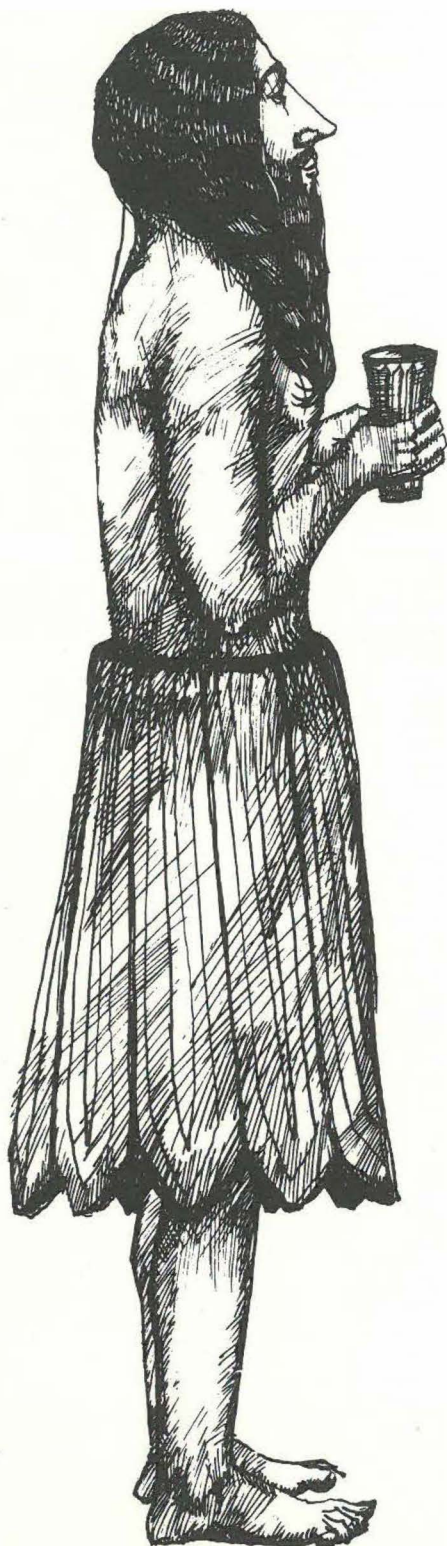


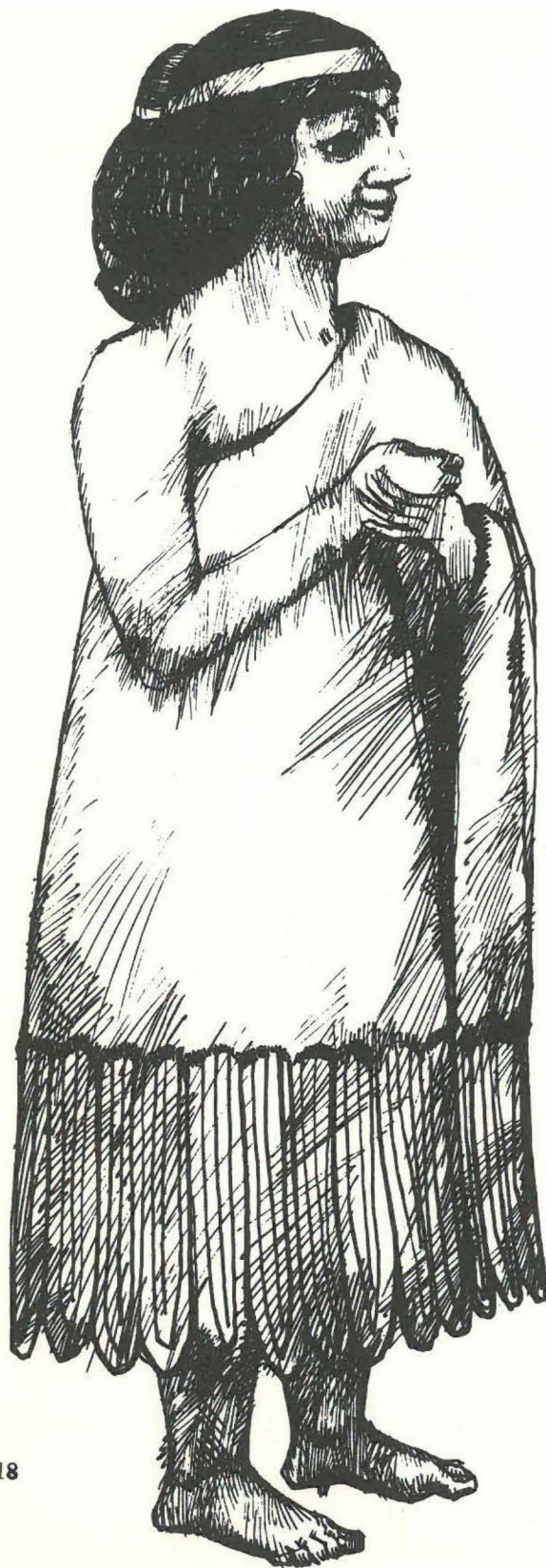
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28. Derived from a stone plaque with relief (2050-1950) Louvre. Strommenger (1) 129.
29. Derived from a Stela of Urnammu (2050 B.C.) No. 50.
30. Derived from a Stela of Urnammu (2050 B.C.) No. 50.
31. Derived from a relief on stone vessel (2050-1950 B.C.) Louvre. Strommenger (1) 128.
32. Derived from a stone statue from Uruk (3000-2800) IM. 61986.
33. Derived from a stone statue from the Sin Temple of Khafadjah (2800-2600) IM. 2716.
34. Derived from a stone statue from the Square Temple in Tell Asmar (2600-2500) Frankfort (2) 33.
35. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 117.
36. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 149.
37. Derived from a stone statue from the Oval Temple in Khafadjah (2600-2500) Frankfort (2) 142.
38. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 136.
39. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 105.
40. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 130.
41. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 148.
42. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 151.
43. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 116.
44. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 139.
45. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 219.
46. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 151.
47. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 117.
48. Derived from a stone statue from the Ishtar Temple in Nippur (2600-2500) IM. 66164.
49. Derived from a stone statue from the Ishtar Temple in Nippur (2600-2500) IM. 66163.
50. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 137.
51. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) IM. 19654.
52. Derived from a stone statue from the Square Temple in Tell Asmar (2600-2500) IM. 19752.
53. Derived from a stone statue from the Square Temple in Tell Asmar (2600-2500) Frankfort (2) 6.
54. Derived from a stone statue from the Sin Temple in Khafadjah (2600-2500) Frankfort (2) 18.
55. Derived from a stone statue from the Kish (2500-2350) IM. 9006.
56. Derived from a stone statue from the Tell Agrab (2500-2350) IM. 27577.
57. Derived from a stone statue from the Ishtar Temple in Nippur (2500-2350) IM. 66171.
58. Derived from a stone statue from the Small Shrine at Khafadjah (2500-2350) Frankfort (2) 103.
59. Derived from an incised stone piece from Nippur (2500-2350) IM. 59653.
60. Derived from a statue (2500-2350) IM. 19657.
61. Derived from a stone statue from Shara Temple in Tell Agrab (2500-2350). IM. 27155.
62. Derived from a stone statue (2500-2350) British Museum, Strommenger (1) 110.
63. Derived from a statue from Shara Temple in Tell Agrab (2500-2350) Ag. 35: 690.
64. Derived from a statue from Sin Temple in Khafadjah (2500-2350). Frankfort (2) 39.
65. Derived from a statue from Sin Temple in Khafadjah (2500-2350) Frankfort (2) 36.
66. Derived from a stone statue from Ur (2000-1900) IM. 18663.

1. Cf. Eva Strommenger: *Art of Mesopotamia*.

2. Cf. H. Frankfort: *Sculpture of the third millenium B.C. From Tell Asmar and Khafadjah*.

3. Cf. H. Frankfort: *More sculpture from the Diyala Region*.

LIST OF DRAWINGS

In the following list of drawings are references to the original objects from which each drawing is derived.

1. Derived from the cult vase of Uruk (2800-2600 B.C.) IM. 19606.
2. Derived from a cylinder seal from Uruk (2800-2600) Berlin. Strommenger (1) 17.
3. Derived from a cylinder seal of lions hunting, (2800-2600) Louvre (1) 16.
4. Derived from the stela from Uruk (2800-2600) IM. 23477.
5. Derived from the cult vase from Uruk (2800-2600) IM. 23477.
6. Derived from a stone statue from Sin Temple in Kafadjah (2600-2500) IM. 19652.
7. Derived from a stone statue from Sin Temple in Khafadjah (2600-2500) IM. 46254.
8. Derived from a stone statute from Sin Temple in Khafadjah (2600-2500) IM. 19653.
9. Derived from a stone statue from Square Temple in Tell Asmar (2600-2500) Frankfort (2) 5.
10. Derived from a stone statue from Square Temple in Tell Asmar (2600-2500) Frankfort (2) 11.
11. Derived from a stone statue from Sin Temple in Khafadjah (2600-2500) IM. 19777.
12. Derived from a stone statue from Nintu Temple in Khafadjah (2600-2500) Frankfort (3) 16.
13. Derived from a stone statue from Nintu Temple in Khafadjah (2600-2500) Frankfort (3) 16.
14. Derived from a stone statue from Sin Temple in Khafadjah (2600-2500) Frankfort (2) 18.
15. Dreived from a stone statue from Abu Temple in Tell Asmar (2600-2500) Frankfort (2) 17.
16. Derived from a stone statue from Sin Temple in Khafadjah (2600-2500) Frankfort (2) 36.
17. Derived from a stone statue from Abu Temple in Tell Asmar (2600-2500) Frankfort (2) 11.
18. Derived from a stone purchased (2500-2350) British Museum. Strommenger (1) 107.
19. Derived from a stone statue from Small Shrine in Khafadjah (2500-2350) Frankfort (2) 103.
20. Derived from the Stela of Vultures from Tello (2450- B.C.) Louvre. Strommenger (1) 66. 68.
21. Derived from a stone mace-head (2500-2350) British Museum. Strommenger (1) 70.
22. Derived from a stone statue from Sin Temple of Khafadjah (2500-2350) B.C. Frankfort (2) 39.
23. Derived from the Stela of Vulture from Tello (2450 B.C.) Louvre, Strommenger (1) 68.
24. Derived from the standard of Ur (2450 B.C.) British Museum. Strommenger 72.
25. Derived from a stone statue from Tello (2100 B.C.) Louvre, Strommenger 129.
26. Derived from a stone statue of Gudea from Tello (2100 B.C.) Louvre, Strommenger 131.
27. Derived from a cylinder seal (2050-1950) British Museum. Strommenger (1) 128.

FOREWORD

The Directorate General of Antiquities has the pleasure to issue a series of publications on the ethnography of Iraq through the ages, in the form of drawings derived from antiquities discovered at various ancient sites.

This first volume deals with the Sumerian costume, fashion and hair dressing. Dr. Subhi Anwar Rashid, of the Directorate General of Antiquities has collected the material from several sources for these drawings which are made by Mrs. Gabriella Sulyok, a graduate of the Academy of Fine Arts, Budapest.

Dr. Faisal El-Wailly

28.5.1967 Director General of Antiquities

COSTUMES OF IRAQ

Donated by
PROF. H. KALAYAN

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SUMERIAN COSTUMES

BAGHDAD



DIRECTORATE GENERAL OF ANTIQUITIES

COSTUMES OF IRAQ

1

SUMERIAN COSTUMES

BAGHDAD

1967

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